

Friday April 13- 2018 LAU BYBLOS CAMPUS

1- 6:00- 7:30 PM	Opening Ceremony	SELINA KORBAN	Dancers and groups from all over Lebanon
2- 8:00- 10:00 PM	AUDITIONS	Frem Multipurpose Room	The auditions are open to dancers of intermediate/advance level and ages 12 and up.

The international guests will be selecting dancers from the audition to work with them throughout the week (usually from 8:30-11:30 pm). The work will lead to a new dance piece (from each participating guest) and will be presented at the GALA Performance on April 21 at LAU Beirut Campus in Gulbenkian Theater.

NB: Dancers who wish to experience the auditioning process without committing to the work are encouraged to do so.

Saturday April 14- 2018 LAU BYBLOS CAMPUS

TIME	Name	Selina Korban	Frem Multipurpose	Student Lounge	Dance Room
9:30-10:30 am	Lena Kokareva-Rizk Eugenie and Myriam Laetitia Hakim Step by Step Academy	Classical Ballet 1 (5-8)	Gymnastics (8-12)	Pasodoble and Waltz (12 and up)	Creative Movement (3-5)
10:30-11:30 am	Lena Kokareva-Rizk Laetitia Hakim Step by Step Academy	Classical Ballet 2 (9-12)		Pilates (12 and up)	Improvisation (6-10)
10:30-11:30 am	Sam Reda	YOGA ON THE GRASS	YOGA ON THE GRASS	YOGA ON THE GRASS	YOGA ON THE GRASS
10:30-12:00 pm	Ghimar Merhy		Intermediate Modern Dance (11-16)		
11:30-12:30 pm	Lena Kokareva-Rizk Sharon Mansur	Classical Ballet 3 (13-15)	Contemporary Dance (6-10)		
12:30-1:30 pm	Lena Kokareva-Rizk Christy McNeil Chand	Classical Ballet 4 (16 and up)	Contemporary Jazz (6-10)		
1:30- 2:30 pm	My Dance Club	Cha Cha Kids			
2:00-5:00 pm	Jens Bjerregaard Beirut Contemporary Ballet Company		MASTER CLASS: Contemporary Technique and Repertoire		
2:30-3:30 pm	My Dance Club	Bachata (13 and up)			
3:00-4:00	Rim Slayman			ZUMBA	
3:30-4:30 pm	My Dance Club Christy McNeil Chand	Salsa (13 and up)	Contemporary Jazz (Youth)		
4:00-5:00 pm	Rain Ross and Sharon Mansur			Improvisation (Site Orientation) (OUTDOORS-unless raining)	
4:30-5:30 pm	My Dance Club	Salsa/Lifts (13 and up)			

5:00- 6:00 pm	Roy Khoury	Broadway Jazz (Open)			
5:00-6:00 pm	Miled Srouf	FREM LECTURE ROOM Lecture/Demonstration Osteopathy and its benefits for the body	FREM LECTURE ROOM Lecture/Demonstration Osteopathy and its benefits for the body	FREM LECTURE ROOM Lecture/Demonstration Osteopathy and its benefits for the body	FREM LECTURE ROOM Lecture/Demonstration Osteopathy and its benefits for the body
6:00-7:00 pm	Roy Khoury	Broadway Jazz (Advanced)			
7:00-8:30 pm	Matt Henley	Modern/Contemporary Dance (Advanced)			
8:30-10:30 pm	Rehearsals	Rehearsals	Rehearsals	Rehearsals	Rehearsals

Sunday April 15- 2018 LAU BYBLOS CAMPUS

TIME	Name	Selina Korban	Frem Multipurpose	Student Lounge	Dance Room
10:00-11:00 am	Chantal Rabay Rain Ross Tatyana Zein	Hip Hop (6-10)		Ashtanga Yoga	Modern Dance (11 and Up)
10:00-11:30 am	Jimmy Bechara		Gymnastics (12 and up)		
10:30 am-12:00pm	Carole Stephan	Lecture/Demonstration: Dance Injuries and Responsibility FREM LECTURE ROOM	Lecture/Demonstration: Dance Injuries and Responsibility FREM LECTURE ROOM	Lecture/Demonstration: Dance Injuries and Responsibility FREM LECTURE ROOM	Lecture/Demonstration: Dance Injuries and Responsibility FREM LECTURE ROOM
11:30 am-12:30pm	Chantal Rabay Tatyana Zein	Sky Yoga	Jazz Funk (11 and up)		
12:30-1:30 pm	Christy McNeil Chand Sharon Mansur		Contemporary Jazz (10 and up)		Site Specific Dance (advanced students)
12:30-1:30 pm	Chantal Rabay	Aerial Dance (Hammock) Spaces limited to 20 pre- registration is required.			
2:00-3:00 pm	Flako Rojas		Salsa		

3:00-4:00 pm	Flako Rojas Tatyana Zein		Cha Cha		Free Styling
4:00- 5:00 pm	Rain Ross				Improvisation (12 and up) OUTDOORS
4:00-7:00 pm	Mo Khansa and Judy Zein	Aerial Dance Spaces limited to 12 pre- registration is required.			
5:00-6:00 pm	Joseph Hoayek			Dabke: Lebanese Folklore	
6:00-8:00 pm	Khanito				Rhumba
7:00-8:30 pm	Rain-Matt-Christy-Sharon		Improvisation/Movement Exploration and Creation		
8:30-10:30 pm	Rehearsals	Rehearsals	Rehearsals	Rehearsals	Rehearsals

Choreographers: Please note that Frem Multipurpose room and the dance room can be used for rehearsals during the day and when things are not on the Schedule.

Monday April 16 - 2018 LAU BYBLOS CAMPUS

TIME	Name	Selina Korban	Frem Multipurpose	Dance Room
9:00-10:30 am	Nadra Assaf		Modern Dance Technique	
11:00 am-12:00pm	The BACKSTAGE		Bachata	
12:00-1:00 pm	The BACKSTAGE		Salsa	
1:00-2:00 pm	The BACKSTAGE		Kizomba	
2:00-3:00 pm	Rim Slayman		ZUMBA	
3:00-4:00 pm	Bassam Abou Diab		Dabke: Folklore of the Levant	
4:00-5:00 pm	Karim Sarhan		Sensual Bachata	
5:00-6:30	Jimmy Bechara and Sarah Fadel		Advanced Modern/Contemporary	
6:30-8:00 pm	Christy McNeil Chand		Jazz Technique Int/Adv Youth/Adult	
8:00-10:30 pm	Rehearsals	Rehearsals	Rehearsals	Rehearsals

Choreographers: Please note that Frem Multipurpose room and the dance room can be used for rehearsals during the day and when things are not on the Schedule.

Tuesday April 17 - 2018 BYBLOS CAMPUS

	Name	Selina Korban	Frem Multipurpose	Dance Room
10:00-11:30 am	Jimmy Bechara		Modern/Contemporary Dance	
12:00-2:00	Paul Haber			Hip Hop
2:00-3:00 pm	Sharon Mansur		Lecture/Workshop Somatics: Bartenieff Fundamentals Frem Lecture Room	
4:00-5:00 pm	Miroslava Iogachova			Modern Jazz (8 and up)
5:00-6:00 pm	Joseph Hoayek	Lebanese Modern Folklore		
	Miroslava Iogachova			JazzFunk (12 and up)
5:30-7:00	Bacel and Vanessa		Partnering: Lifts and Tricks	
	Matt Henley	CHOREOGRAPHY WORKSHOP Making Dances that MOVE		
6:30-8:00 pm	Sharon Mansur		Contemporary Dance Int/Adv Youth and Adult	
8:00-10:30 pm	Rehearsals	Rehearsals	Rehearsals	Rehearsals

Choreographers: Please note that Frem Multipurpose room and the dance room can be used for rehearsals during the day and when things are not on the Schedule.

Wednesday April 18 - 2018 BYBLOS CAMPUS

	Name	Selina Korban	Frem Multipurpose	Dance Room
9:00-10:30 am	Nadra Assaf		Modern Dance Technique	
12:00-1:30 pm	Matthew Henley		Lecture/Workshop Learning Dance from the Bottom Up and the Top Down	
3:00-4:00	Bassam Abou Diab		Dabke: Folklore of the Levant	
5:00-6:00 pm	Joseph Hoayek	Lebanese Modern Folklore		
7:00-8:30 pm	Matt Henley		Modern Technique Int/Adv Youth/Adult	
7:30-8:30 pm	Tatyana Zein	Hip Hop Adults		
8:30-10:30 pm	REHEARSALS	REHEARSALS	REHEARSALS	REHEARSALS

Choreographers: Please note that Frem Multipurpose room and the dance room can be used for rehearsals during the day and when things are not on the Schedule.

Thursday April 19 - 2018 BYBLOS CAMPUS

	Name	Selina Korban	Frem Multipurpose	Dance Room
10:00-11:30 am	Jimmy Bechara		Modern/Contemporary Dance	
2:00- 3:30 pm	Matt Henley		Lecture/Workshop: From Improvisation to Choreography: Perception and Action. LAU Choreography students, PFA Majors and Dance Teachers only.	
3:30-5:00 pm	Sharon Mansur		Lecture/Workshop Experiential Anatomy Frem Lecture Room	
5:00-6:00 pm	Joseph Hoayek	Lebanese Modern Folklore (all Ages)		
5:30-7:00 pm	Miroslava Iogachova Bacel and Vanessa Rain Ross		Jazz Funk (9-12) Partnering: Lifts and Tricks	CHOREOGRAPHY WORKSHOP Igniting Creativity: How to get out of a FUNK
7:00-8:30 pm	Rain-Matt-Christy-Sharon		Combo Technique/Improvisation	
8:30-10:30 pm	Rehearsals	Rehearsals	Rehearsals	Rehearsals

Choreographers: Please note that Frem Multipurpose room and the dance room can be used for rehearsals during the day and when things are not on the Schedule.

Friday April 20 - 2018 Byblos Campus

	Name	Selina Korban	Frem Multipurpose	Outdoors on the Grass
10:30-11:30 am	Georges Khawand		Dabke: Lebanese Folklore	
12:00-1:00 pm	Tatyana Zein		Hip Hop Adults	
1:00-2:00 pm	Christy McNeil Chand		Discussion Bolder Jazz Festival Frem Lecture Room	

NB: this part of the schedule is only for those dancers who have been selected during the auditions and/or dancers who are performing in the GALA.

Friday April 20th 2018

THIS Is the night we do the pop-up site specific performances in the Byblos Souk and Beyond.

CALL FOR SHOW: 7:15 pm ALL DANCERS meet in the Roman Alley (where they put the Christmas tree each year)

At 8 pm: Performance in Byblos Public Spaces (Souk and Beyond)

Saturday April-21- 2017

THIS day is for final rehearsals and run-throughs (in the space). Each Choreographer can assign the times he/she wants in coordination with his/her dancers.

NB: ALL DANCERS (and performers) MUST BE AWARE THAT THEY HAVE TO BE ON CALL THE WHOLE DAY FROM 10 AM TILL 10 PM.

THERE WILL BE A BUS TAKING US TO BEIRUT. Please make sure you know what time it leaves.

CALL FOR SHOW: 7:15 pm ALL DANCERS IN GULBENKIAN THEATER

At 8 pm: GALA performance in Beirut GULBENKIAN THEATER