

Opening Words: Dr. Sabine El Chamaa and Ms. Sarah Kaskas

CAPSTONE Projects:

Al Ka2ed 8' - Director: Charlie Noueihed, Producer: Karim Soueid. (Academic Supervisor: Sarah Kaskas)
A day at a Cafe in Souk El Rouche.

5:55 6' - Director and Producer: Leil Fouladkar. (Academic Supervisor: Sabine El Chamaa)

This film is inspired by the assassination of the Lebanese politician, Walid Eido, in addition to his son, Khaled Eido. This moment in Lebanon's history doesn't only mark a political trauma, but a personal one first and foremost. It's that moment in time where a person's life stands on the brink of ending in a split second, and the instant actions, thoughts, and feelings of the closest people to the target. As Dalia witnesses her boyfriend, Karim, suspect his father is assassinated, they sprint, Karim first, followed by her. As her feelings get mixed and her judgements get cloudy, she hopes that they're just having a bad day. Little did she know her life as the target's girlfriend was about to change forever.

The Girl Without Words 6' - Director and Producer: Ida Guldbæk Arentsen. (Academic Supervisor: Sarah Kaskas)

In 2013 Tala was hit by a chemical weapon in Ghota in the suburbs of Damascus. She spent 4 months in the hospital and developed epilepsy as one of the neurological consequences after the attack. Her mother left her to live with her grandparents in Katermaya in Lebanon. Here her life holds both love and concerns.

Abath 8' - Director: Rima Srour, Producer: Yara Srour. (Academic Supervisor: Sabine El Chamaa)

The Hippodrome 4' 30" - Director and Producer: Malene Nielsen. (Academic Supervisor: Sabine El Chamaa)

The horse track in the outskirts of Beirut is a look back at what once was. The 50's and 60's glitz and glamour is over and now; all that is left are the same horses, same jockeys, and same people over and over again every Sunday. Prizes are low and the money is short. The same goes for the hope for the future.

The Brink 7' - Director: Yara Adada, Producer: Yasmine Arnaout. (Academic Supervisor: Sarah Kaskas).

When nothing makes sense around her, Leah escapes to a forest to build the one thing she might ever feel secure in. However, as external and internal forces push her situation at home to grow darker, Leah is faced with an important decision, to either face her reality or succumb to her isolation.

Hadretkon Min? 13' - Director: Nadine Safi, Producer: Stephani Hamamji. (Academic Supervisor: Sabine El Chamaa).

The Bizri family happily lives under one roof, being what seems to be a conventional regular family. Throughout the story, we learn each of the four members' secrets from the director's point of view.

Mish Ma3moul 13' - Director: Firas Itani, Producer: Line Itani. (Academic Supervisor: Sarah Kaskas).

سهى عايجريها من عبكرة الصبح، الكل جايي يعايدها بعيد الاضحى، بس بنتها هبة بتوصل مأخرة والزبارة ما بتقطع عخير

FILM MAKING class Projects – Academic Supervisor: Sarah Kaskas

(These are scenes from films that will be produced as capstones later.)

Reality Check 3' - Director: Lama Hatoum, Producer: Dania Yamout.

Dramatic short film about a twenty-year old man; who after discovering his mother is diagnosed with cancer is determined to save her life by robbing the restaurant that he works in with the help of his girlfriend, in order to pay for the life-saving operation. When he realizes that his actions cause the death of the restaurant security guard, his guilty conscience comes into conflict with that of his girlfriend.

Morning Vice 1' 30" - Director: Judy Srouji, Producer: Angela Zoghbi.

Anagnorisis: A Moment of Recognition 3' 30" - Director: Ghada Youssef, Producer: Mikaella Aramouni.

An experimental dance film about Marie, a 20 years old girl whose mother's soul responds to her and reveals itself through a dance. Now that Marie assured herself her mother still exist she realizes that for her life to continue what she really needs is to let go of her mother.

Christmas Dinner 1' 30" - Director: Deema Dbouk, Producer: Lamia Tokatli.

A drama/mystery film about a cab driver who suffers from depression and loneliness after his wife left him until his alter ego show up as a normal passenger to help him out of this situation. (Three Scenes)

Matchbox 3' - Director: Rawand Haress, Producer: Lamia Tokatli

A psychological thriller that revolves around the story of Sami, a man who suffers from severe anxiety, his past unfolds as his car breaks down.

Remember Your Sins 5' - Director: Issa Khanji, Producer: Tarek Madani.

Remember Your Sins is about a father who finds his past knocking on his door when least expected. Joel has been suffering from alcohol after a past murder. His struggle to recover is haunting him daily. Having only his daughter Sarah, who's unaware of his past and takes care of him, Joel tries to seek rehab and start a new chapter. Victor shows up and turns out to be linked to Joel's murder. Will Joel finally accept his past? Or will Victor force him to?

Can't Stop 1' 30" - Director: Stephanie Hamamji, Producer: Tracy Shelhot.

Documentary (Independent Film)

Maram 6' 30" - A Film by Samer Beyhum, Nour Nassar, Madonna Adib, Kourken Papazian, Sandra Sayej, Issa Khanji, Lamia Tokatli, Deema Dbouk, Judy Srouji, Iyad Tchelebi and Souad Saidi.

Very often we walk the streets of Hamra and avoid looking or interacting with the street kids. Maram is a short documentary about a young Syrian refugee girl who sells flowers on the streets of Hamra. Through this documentary we get to know her and her aspirations in life.

This mini documentary was a collaboration of people willing to volunteer their free time to tell the story of Maram; The most loved young Syrian refugee flower seller girl in Hamra Street, Beirut, Lebanon.

Best Solidarity Work Award, *MINIDOC 2017*, Polán, Toledo, Spain, 10 November 2017

Final Film from FILM MAKING class – Academic Supervisor: Sarah Kaskas

Muddy Waters 27' - Director: Chadi Kanj, Producer: Yara Amache

MEDIA & SOCIETY class projects – Academic Supervisor: Jad Melki

Racism against Syrian Refugees in Lebanese Media 3' a collective work by Samir Kawas, Joy Salah, and Zakaria Janzi.

Fatertainment in Lebanese Media 3' a collective work by Nour al Halabi, Ahmad Karakira, and Christopher Zoummar.

Homophobia in Lebanese Media 3' a collective work by Ameena Ali, Mohamed Shour, and Lynn Karam.

INTRODUCTION TO AUDIO VISUAL MEDIA class Projects

Colour Her In 2' 30" - Directors: Mai El Khouri and Natalie Maalouf. (Academic Supervisor: Wafa'a Halawi)

The Coffee Break 2' - Directors: Tarek Majzoub and Karen Bidawi. (Academic Supervisor: Wafa'a Halawi)

Misplaced Guilt 1' 30" - Directors: Pia El Khoury, Producer: Rita Abi Daoud. (Academic Supervisor: Nasser Chour)

No Exit Found 1' 30" - Directors: Sami Shukayr, Producer: Tania Jouni (Academic Supervisor: Nasser Chour)

VISUAL EFFECTS class Projects - Academic Supervisor: Omar Moujaes.

Director: Nadine Safi and Christopher Zoummar, Producer: Omar Hamadeh, Team: Baha' Radwan.

ADVANCED CINEMATOGRAPHY class Projects - Academic Supervisor: Mark Khalife

A collective work (8')

MEDIA & SOCIETY class projects – Academic Supervisor: Sarah Mallat

Press Freedoms in Egypt 5' 15" a collective work by Emilio Mounsef and Elham Sannan.

Sexual Harassment in Media 4' 30" a collective work by Youssef Dghaidy, Yasmeen Sakka, and Yasmina Kamel.

Refugees Situation in Lebanon 5' a collective work by Claude Boueri and Roza Talabany.

Projects from EDITING, STUDIO TELEVISION PRODUCTION, and DIGITAL CINEMATOGRAPHY classes – Academic Supervisor: Tony Farjallah

A collective work (20')